

AmCham 30th Anniversary Gala Online Silent Auction Items

Bid on paintings of recognized Latvian and American artists donated by our members Filips Klaviņš, John Tully, Rauls Vēliņš and SEB Banka. By participating in the auction, you will directly support the charity selected by our donors. Please note that by making a direct donation to these charities, you may qualify for a tax refund.

The auction will close on April 22, at 23:00. All highest bidders will be contacted starting as of April 24 with further details.

You may see the artwork in person at AmCham office, Dzirnavu 74/76-55 from April 3-21 or during the AmCham Anniversary Gala Dinner on April 22 at the Small Guild. Please contact us to arrange a visit at 6721-2204.



Fridrihs Milts, FOUNDATION CATHEDRAL, 1963

Fridrihs Milts (1906–1993) spent his life between Pardaugava, Riga and Manhattan, New York. He studied at the Figural Painting Master Class of the Art Academy of Latvia under the guidance of Gederts Eliass (1927-1932). In 1944 he became a refugee, arriving in 1951 in New York where he worked as a building supervisor in the Manhattan docks district known as Hell's Kitchen, which later became a center for Latvian exile poets and artists. Milts painted women with extended necks and almond-shaped eyes, still lifes, colorful Mexican landscapes, but his favorite motif was views of the silhouettes of New York's skyscrapers. Fridrihs Milts is exclusively exhibited in Latvia.

Size: 61cm x 38,7cm
Starting price: EUR 500

[Place your bid HERE](#)

[Beneficiary](#)



Fridrihs Milts, UNTITLED, 1988

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Size: 22cm x 18cm
Starting price: EUR 200

[Place your bid HERE](#)

[Beneficiary](#)



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Size: 22cm x 18cm
Starting price: EUR 200

[Place your bid HERE](#)

[Beneficiary](#)





Fridrihs Milts, UNTITLED, 1970's

Fridrihs Milts (1906–1993) spent his life between Pardaugava, Riga and Manhattan, New York. He studied at the Figural Painting Master Class of the Art Academy of Latvia under the guidance of Gederts Eliass (1927-1932). In 1944 he became a refugee, arriving in 1951 in New York where he worked as a building supervisor in the Manhattan docks district known as Hell's Kitchen, which later became a center for Latvian exile poets and artists. Milts painted women with extended necks and almond-shaped eyes, still lifes, colorful Mexican landscapes, but his favorite motif was views of the silhouettes of New York's skyscrapers. Fridrihs Milts is exclusively exhibited in Latvia.

Size: 36cm x 31cm
Starting price: EUR 500

[Place your bid HERE](#)

Beneficiary



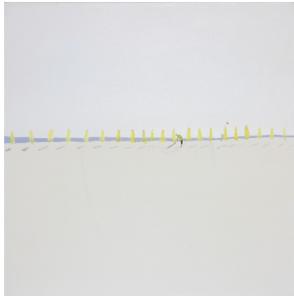
Alise Mediņa, LĪGO, 2013

Alise Mediņa (1984) is a Latvian painter, living and working in Riga. She has graduated from the Art Academy of Latvia with a Master's degree in painting (2010) and in Ceramics Arts (2019). She has studied at the University of Porto, Department of Fine Arts (2009). Painting is a form of her existence, often without any reason behind. Numerous key galleries and museums such as MACG, Museo de Arte Carrillo Gil and others have featured Mediņa's work. Her work reveals impressionistic palette and loose oil brushstrokes in silent lifes and urban landscapes (Riga, Porto, Paris, Venice, Madrid etc.).

Size: 110cm x 94cm
Starting price: EUR 400

[Place your bid HERE](#)

Beneficiary



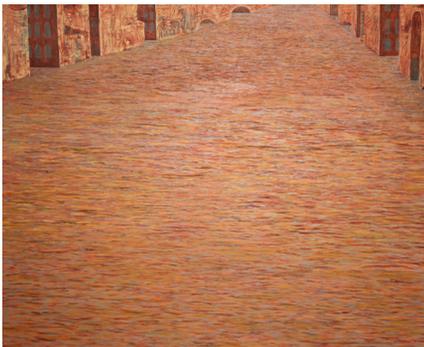
Madara Neikena, RAVENA, 2014

Madara Neikena (1988) graduated from the Art Academy of Latvia, Department of Painting (2015). In 2014 she received the "SEB Scholarship in Painting" (Latvia) and the "Premio Marina di Ravenna 2014" (Italy). Since 2010 Neikena has successfully participated in more than 47 group exhibitions and plein airs in Latvian and abroad; as well as held 6 personal exhibitions. Neikena's works are in the corporative art collection of ROCHE LATVIJA. Neikena lives and works in Riga.

Size: 25cm x 25m
Starting price: EUR 450

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Beneficiary



Liēna Baklāne, AD INFINITUM, 1998

Liēna Baklāne (1976) graduated The Art Academy of Latvia in 2002 with a Master of Arts diploma. Her works are focused on nature. The artist has been participating in exhibitions since 1993. Liēna has been a member of the Union of Artists of Latvia since 1997. The artist's works are in several private collections around the world.

Size: 181cm x 146cm
Starting price: EUR 350

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Beneficiary



Aija Prince, CERIŅI DOBELĒ, 2015

Painter, art teacher and landscape architect Aija Prince (1956) lives in Dobele. She has established two painting studios - one in Dobele, the other in Jaunpils. The artist's works are in the collections of several museums in Latvia, as well as in private collections in Latvia, Lithuania, Germany, Switzerland, Norway, Denmark, Russia, Portugal, USA, Canada, Australia, France, Finland and other countries.

Size: 75cm x 56cm
Starting price: EUR 150

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Beneficiary





Marija Baiba, DAUGAVAS LĪCIS, 1994

Marija Baiba (1953) studied at the painting department of the Art Academy of Latvia. Educators were notable artists K. Ubāns, I. Vecozols, E. Iltners, B. Bērziņš. The artist paints a lot of landscapes, has been focused on sacred themes, her works can be found in several Latvian churches and are exhibited in many art galleries. Personal exhibitions were held in Riga and Preiļi (1994, 2011). The artist's works are in private collections in Latvia and abroad.

Size: 66cm x 53cm
Starting price: EUR 150

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[Beneficiary](#)



Dzintars Adienis, ITĀLIJA, 1996

Dzintars Adienis (1976) graduated from the painting department of the Art Academy of Latvia in 2021, obtaining a Master of Arts diploma. Since 2003, he has been a member of the Artists' Union of Latvia, and has been participating in exhibitions since 1995. In 2006, Dzintars Adienis received an award in the nomination "Exhibition of the Year in Latvia".

Size: 105cm x 79cm
Starting price: EUR 150

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[Beneficiary](#)



Beneficiaries



The Latvian Foster Family Association promotes social inclusion of children under the care of foster parents and guardians. The Association unites 201 guardians and foster families with 346 children from all regions of Latvia.



SOS Children's Villages Latvia supports families and children who have been left without their parental care. The organization also helps families in crisis situations in SOS family support centers, including foster and adoptive families and guardians in SOS out-of-family-care support centers.



The Pink Train Foundation aims at ensuring professional, psychological support and physiotherapy to women diagnosed with breast cancer. Since its foundation, the organization has helped over 1000 women during this difficult period in their lives and the number of women helped remains steady every year.



The Children's Hospital Foundation takes care of children's health through raising donations from the community. The Foundation works closely with the Children's Clinical University Hospital to ensure high-quality assistance to children in a friendly environment during and after their hospital stay.

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